



## Catherine Widgery

Catherine Widgery's practice of creating site-specific art works for the public realm spans over 30 years. She has built her career around making public art because she is inspired by the richness of new places and meeting the people who will live with the artwork. Her works support multiple levels of meaning and experience. Anyone, child or art curator, will find something compelling to engage their senses, body and mind. She believes that giving her viewers something unexpected or intriguing helps awaken them to their surroundings. She engages them through mystery, ambiguity, changeability, animation and altered but recognizable imagery. The interpretation resides within the participant. Visitors are embraced by her artworks that often exist as shimmering light or movement in a shifting environment. Permeable, dematerialized, appearing and disappearing, her works in the public realm are never the same since it is nature's energies and the viewer's participation that determine the art in any given moment.

Catherine Widgery and her team have created more than 40 site-specific public art projects across the US and Canada. Her particular interest and strength is working with communities and teams to create environmental sculptural experiences that respond to the unique spirit, shape and function of a place. Wind, light, water and computer-controlled lighting programs communicate energy and animate the space within her environmental works. Catherine enlists an experienced team of talented specialists to ensure that every project is produced on time and within budget. She knows the best projects are the result of a lively dialogue between the stakeholders and the design team.

Catherine grew up wandering the forests and creeks around her family's home outside of Pittsburgh and passed huge rivers and roaring steel mills each day on the way to school in town. This mixture of nature with built urban environments shaped her perceptions of the ever-changing balance between the two.

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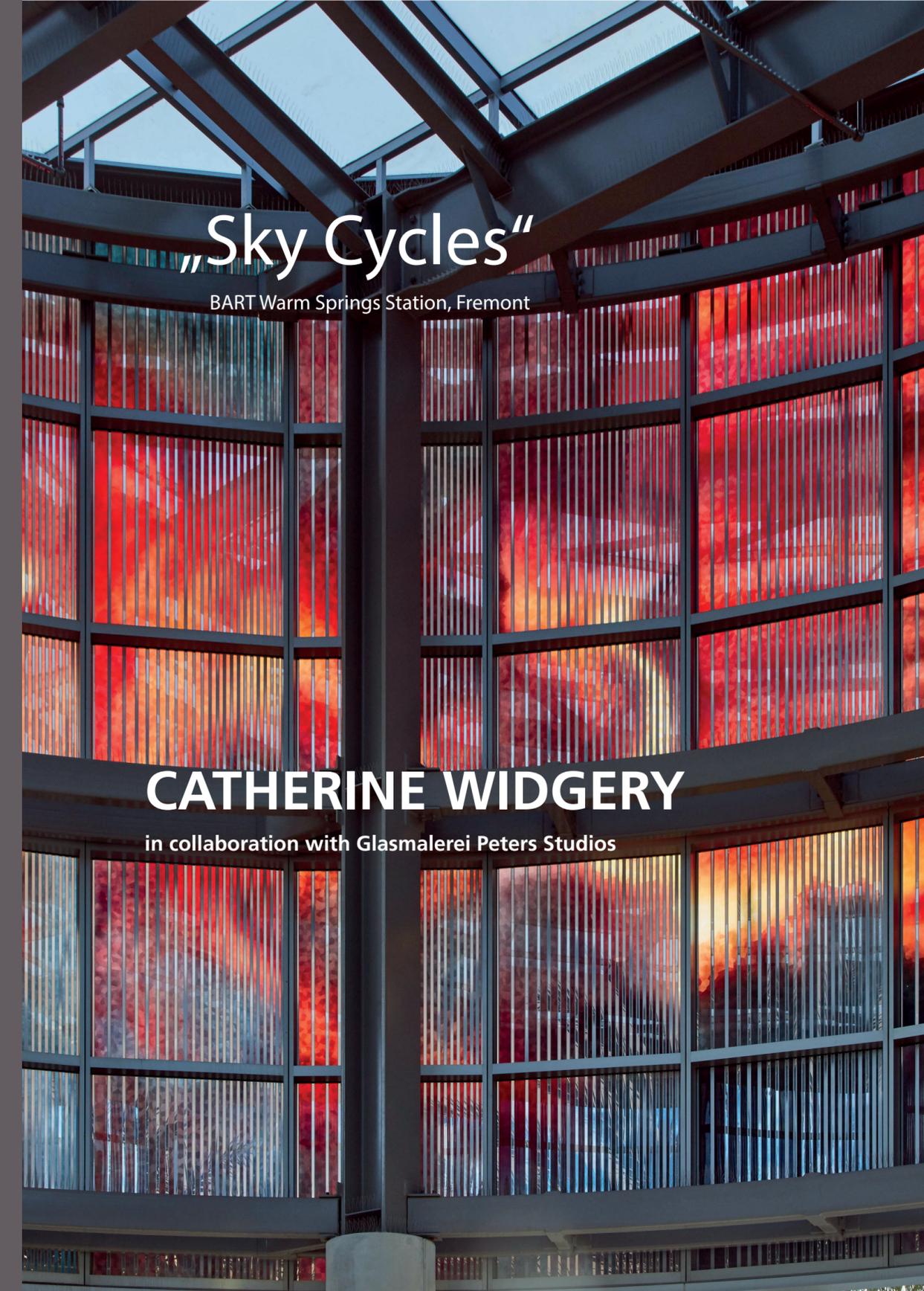
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# „Sky Cycles“

BART Warm Springs Station, Fremont

## CATHERINE WIDGERY

in collaboration with Glasmalerei Peters Studios





## „Sky Cycles“

BART Warm Springs Station, Fremont, CA., 2017

Sky Cycles weaves images from different times of day, different times of year and different points of view into single images that are in turn woven into the present moment, the actual sky from the point of each viewer. My source of images for Pioneer Mountain, Elizabeth Lake and the surrounding area are photographs taken by residents and visitors to these areas and posted on line. It is as if I were seeing the whole area through the eyes of those who walk and live here at many different times of day, different times of year, each a unique moment in time, a unique experience.

My goal is to make this an artwork that is never the same from any place you might stand or at any time of day. The images and the transparent/reflective silver lines mean that the cloud or sky or mountain has the present moment, the present sky and surroundings as part of the art experience. By intersecting the actual sky by an image of clouds and light, the viewer is more aware of the actual sky. Our mind assembles the fragments to make a whole that is more rich and mysterious than if we were given the whole image.

Sky Cycles surrounds the visitor to the station both in the rotunda and in the terminal. System users will find different details and combinations of colors and light every time they visit. The work will exist beyond the physical boundaries of the glass as light projections onto the floor will create a rich light and color 'painting' on the ground plane..

### ARTIST

Catherine Widgery, Widgery Studio

### INDUSTRY RESOURCE

Jan Peters, Glasmalerei Peters Studios

### ART CONSULTANT

Molly McArthur

